Mario Lerchenberger studied singing with Tom Sol, Lied with Joseph Breinl, oratorio with Robert Heimann, conducting with Johannes Prinz, and vocal pedagogy/singing teaching at the University of Music and Performing Arts Graz. In the course of his studies he appeared on stage as Nemorino, Ferrando, Leopold (*Im weißen Rössl*) and Fenton (*Die lustigen Weiber von Windsor*).

Since 2019, the Carinthian tenor has been an ensemble member of the Graz Opera, where he has performed ao. Alfred (*Die Fledermaus*), The Man (Birtwistle: *The Corridor*), Steuermann (*Der fliegende Holländer*), Hans (*Die verkaufte Braut*), Kudrjasch (*Katja Kabanova*) and as tenor soloist in Britten's *War Requiem* as well as in concert performances as Ferrando (*Così fan tutte*) or Duca (*Rigoletto*). In the current season 2023/24, he sings ao. Macduff (*Macbeth*) and Asle (Eötvös: *Sleepless*) there.

His concert repertoire includes works such as Bach's *Mass in B Minor*, *St John Passion*, *St Matthew Passion*, *Christmas Oratorio*, Beethoven's *Christ on the Mount of Olives*, Britten's *War Requiem*, Dvorak's *Requiem* and *Stabat Mater*, Handel's *Messiah*, Haydn's *Creation*, *Seasons* and *Stabat Mater*, Mendelssohn's *Lobgesang* and *Elijah*, Mozart's *Requiem*, Orff's *Carmina Burana,* Rossini's *Petite Messe solennelle* or Verdi‘s *Requiem*.

Mario Lerchenberger has performed at the Salzburg Felsenreitschule, the Vienna Konzerthaus, the Graz Musikverein, the International Bach Festival in Leipzig, the Bruckner Festival in Linz, the *Musikwochen Millstatt* and the *arsonore, styriarte* and *La Strada* festivals in Graz.

He attended master classes and workshops with Romualdo Savastano, Cheryl Studer, Chris Merritt and Emma Kirkby.

From the 2024/25 season he will be an ensemble member of the Semperoper Dresden.